

MN3 AEM.

SUBA  
English - VI

Time: 2 Hours

Marks: 60

- Instructions: (1) All questions are compulsory.  
(2) Figures to the right indicate marks.

**Q 1. Write short notes on ANY THREE:** 15

- (a) Imagism (d) Beat poetry  
(b) Confessional poetry (e) Expressionism in American drama  
(c) Harlem renaissance

**Q 2. (A) Analyze the main themes in Tennessee Williams' *Cat on a Hot Tin Roof*.** 15

OR

**(B) Discuss Tennessee Williams' *Cat on a Hot Tin Roof* as a psychological study.** 15

**Q 3. (A) Discuss Langston Hughes as a poet of the Harlem renaissance.** 15

OR

**(B) Show how Robert Frost's poetry 'begins in delight and ends in wisdom'.** 15

**Q 4. Write short notes on: One from A and One from B** 15

**(A) (i) American South in *Cat on a Hot Tin Roof***

**(ii) Structure of *Cat on a Hot Tin Roof***

**(B) (i) Language in Langston Hughes' poetry**

**(ii) Nature in Robert Frost's poetry**